

EPSILON[®]

Holland America Line

Creative UX | Review

July 20, 2016

Executive Summary

Problems & recommendations from this creative UX review

01_Homepage

Review of current Holland America Line website to identify acquisition, engagement drivers and provide recommendations.

02_User Journey

Through user testing and mapping the current user flow, Epsilon UX team seek to evaluate the end-to-end user experience focused on path to purchase. These insights led to recommendations on how to improve and strengthen the experience.

Homepage

Acquisition & engagement drivers

Homepage

Acquisition & engagement drivers

Epsilon UX identified various acquisition and engagement drivers throughout the Holland America Line homepage. These drivers help to encourage user engagement and link to various content sections in other parts of the site.

These drivers are highlighted in red:

- Global Navigation
- Carousel Banner Display
- Bottom Sticky Navigation
- Destination Search
- Carousel Thumbnail Display
- Additional Content Display
- Sign Up for Savings

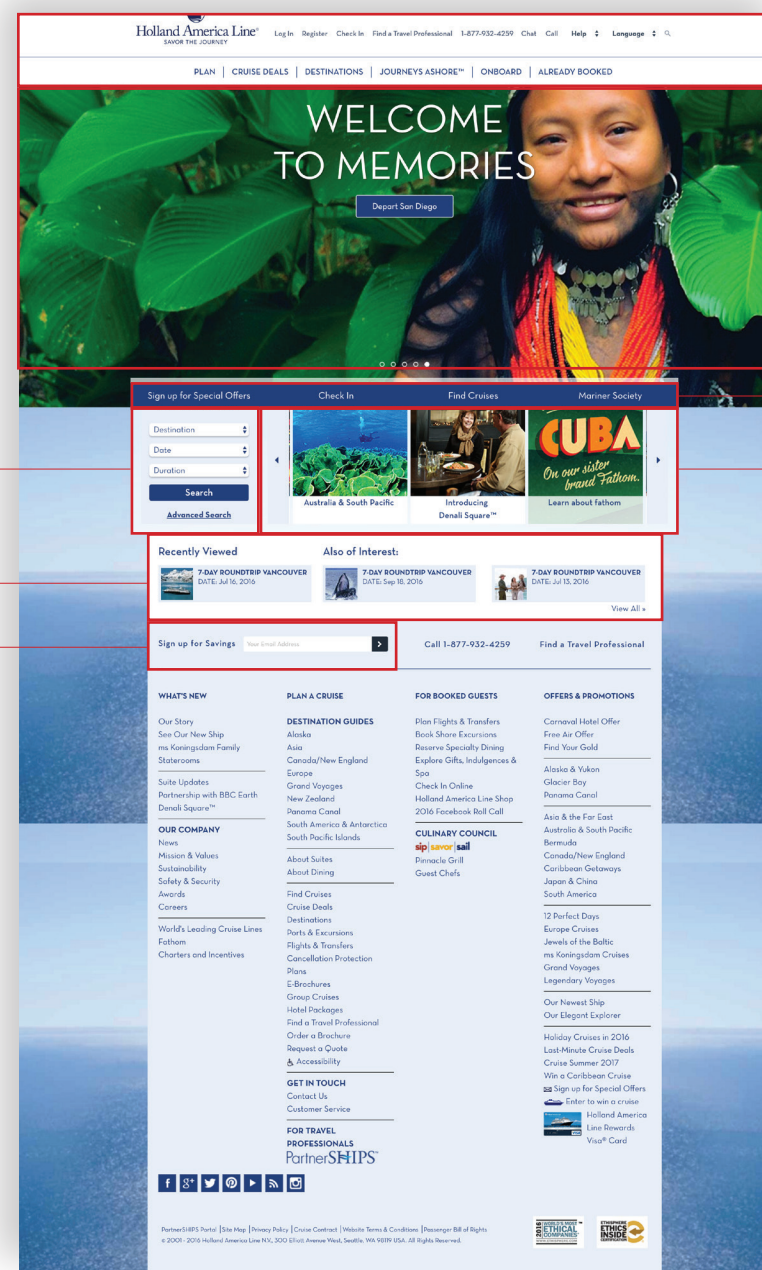
For this presentation, Epsilon UX would like to focus on:

- Global navigation**
- Carousel banner display**
- Destination search**

DESTINATION SEARCH

ADDITIONAL CONTENT

SIGN-UP FOR SAVINGS



GLOBAL NAVIGATION

CAROUSEL BANNER DISPLAY

BOTTOM STICKY NAVIGATION

CAROUSEL THUMBNAIL DISPLAY

Global Navigation

Acquisition & engagement drivers

Global navigation: Indicate priority CTAs

Header and Primary nav has similar weight in terms of color, size and alignment.

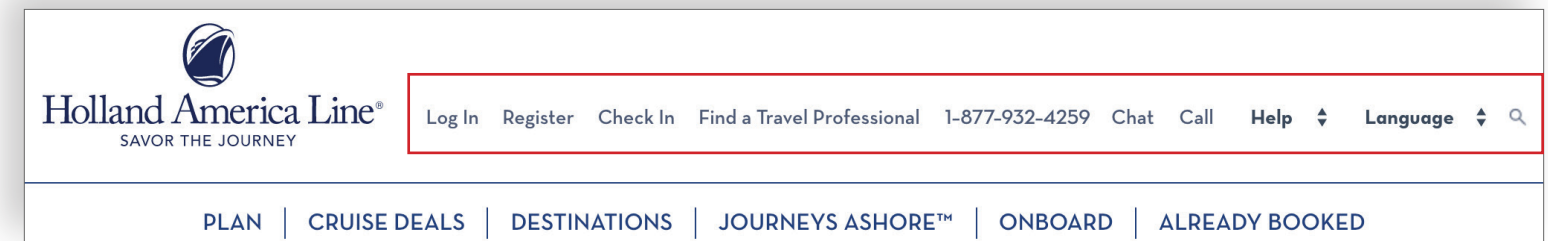
Recommendation:

Align and group header navigation links. Revise creative treatment of CTAs so they can stand out among another navigation buttons. Highlight HAL rewards program.

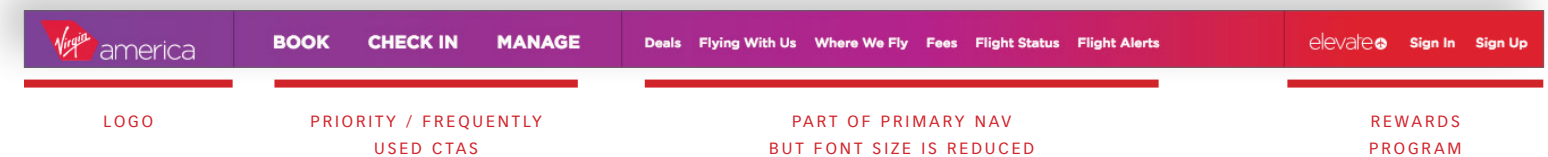
Navigation References:

<https://www.virginamerica.com/>

HAL DESKTOP



VIRGIN AMERICA DESKTOP



Global Navigation

Acquisition & engagement drivers (continued)

Global navigation: Design exercise

In this design exercise, we provided two different creative options.

Option A

Focused on grouping and aligning certain CTA groupings to increase focus and awareness to different topics. Primary navigation remains the same for this exercise.

Option B

In an actual redesign, understanding current analytics of high engagement drivers and using a card sorting exercise is important to identify how groupings and CTAs are placed and designed on the site.

Then we proceed to consolidate primary navigation to provide a clear call to action and streamline the overall design of the navigation.

Option B places an emphasis on current analytics performance, user preferences together with industrial design trends.

Additional Recommendations:

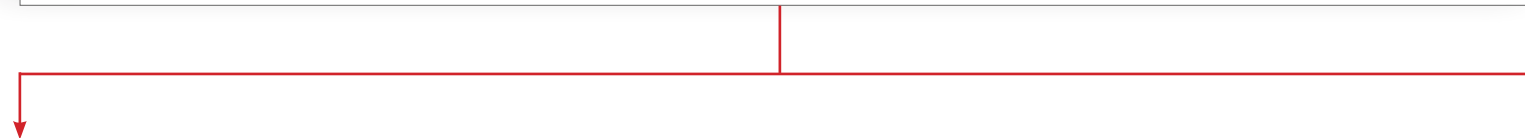
1_ “Save Itinerary” functionality. Allow user to save their itinerary. Can be implemented using cookies so first time users isn’t forced to register.

2_ Search Icon. Currently on selection, it proceeds to a Search page. Suggest to allow user to search within current homepage instead of needing to go to a Search page.

Global Navigation

Design exercise

CURRENT



OPTION A

HELP RELATED SECTION

PRIMARY NAV REMAINS UNCHANGED WITH EXCEPTION OF ADDING SEARCH ICON. CONSOLIDATING THE LINKS AND MOVING IT INLINE WITH REWARDS WOULD BE IDEAL.

OPTION B

PREFERENCE / HELP RELATED SECTION

REWARDS PROGRAM

LOGO HAS BEEN REVERSED OUT TO WHITE FOR BETTER VISIBILITY WHEN OVERLAYED ON AN IMAGE.

Global Navigation

Additional insight

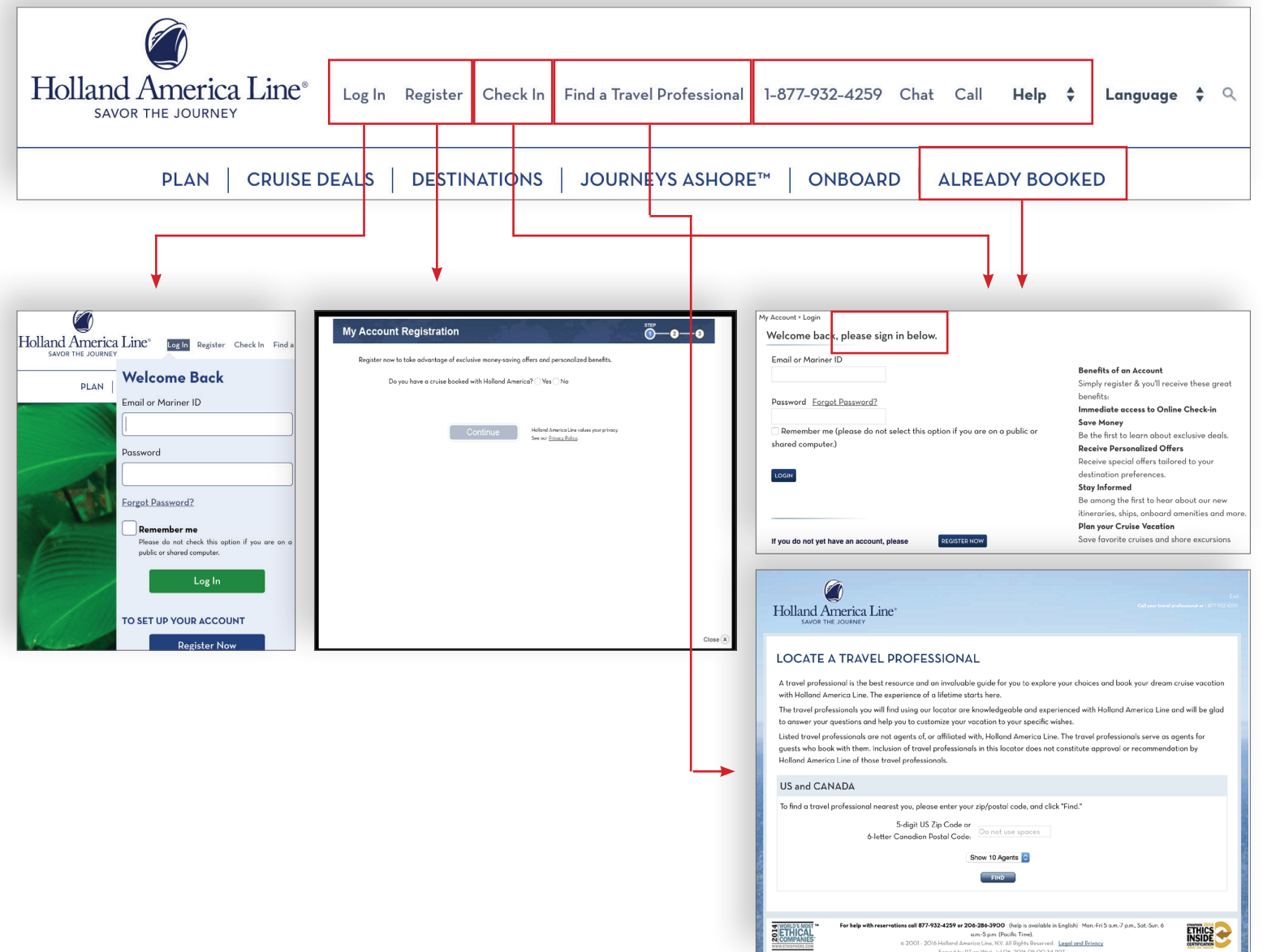
Global navigation: Establish consistency

Establish consistency between links especially links with similar experiences like Log In and Register. User should not need to relearn a new experience during selection or linking to another page.

Recommendation:

Provide a single elegant consistent experience for your returning users and new acquisition.

HAL DESKTOP



Banner Carousel

Acquisition & engagement drivers

Carousel banner display: Navigation & content

Most carousels have multiple slides that rotate when users select the navigation arrow. The first slide always gets the most selections. But the selection rate for every slide after that will suffer a steep drop. (Reference Article Quote: <http://uxmovement.com/navigation/why-users-arent-clicking-your-home-page-carousel/>)

Recommendation:

Provide clear visible label navigation to allow user to navigate to the next slide. Adding play/pause buttons allow users additional time on a particular slide.

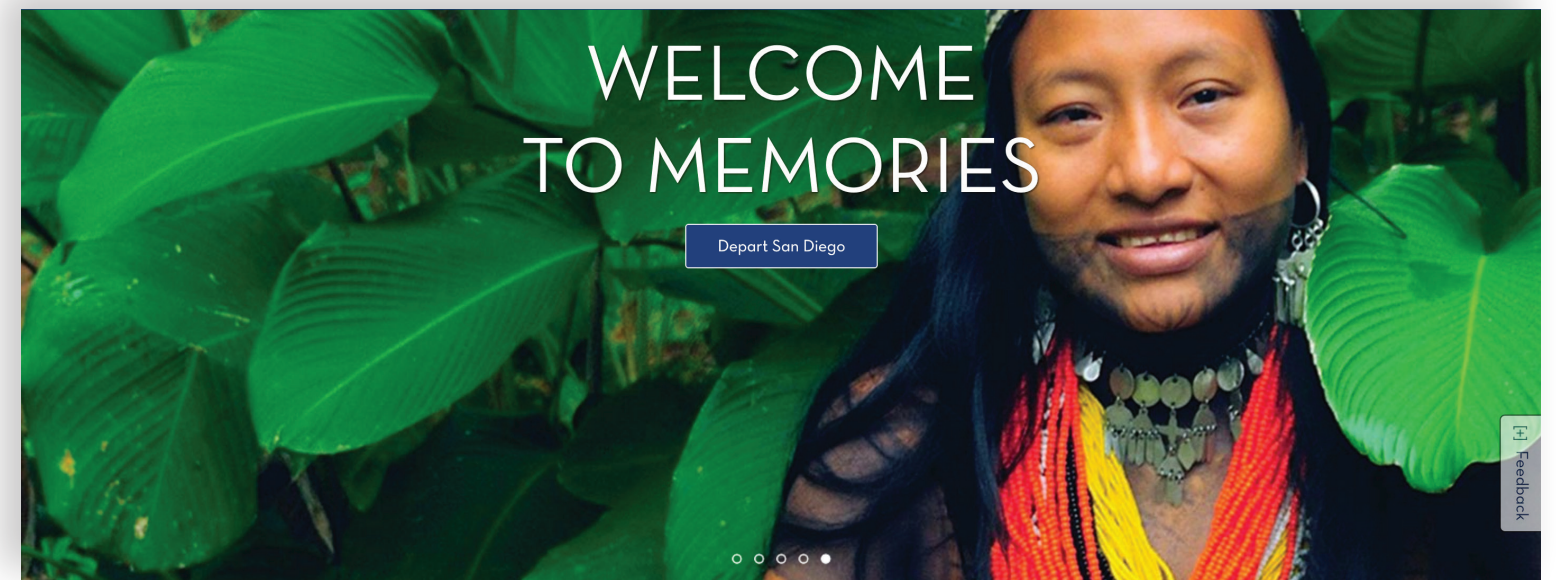
Carousel Reference:

<http://www.lufthansa.com>

Article Reference:

<https://www.smashingmagazine.com/2015/02/carousel-usage-exploration-on-mobile-e-commerce-websites/>

CURRENT



Banner Carousel

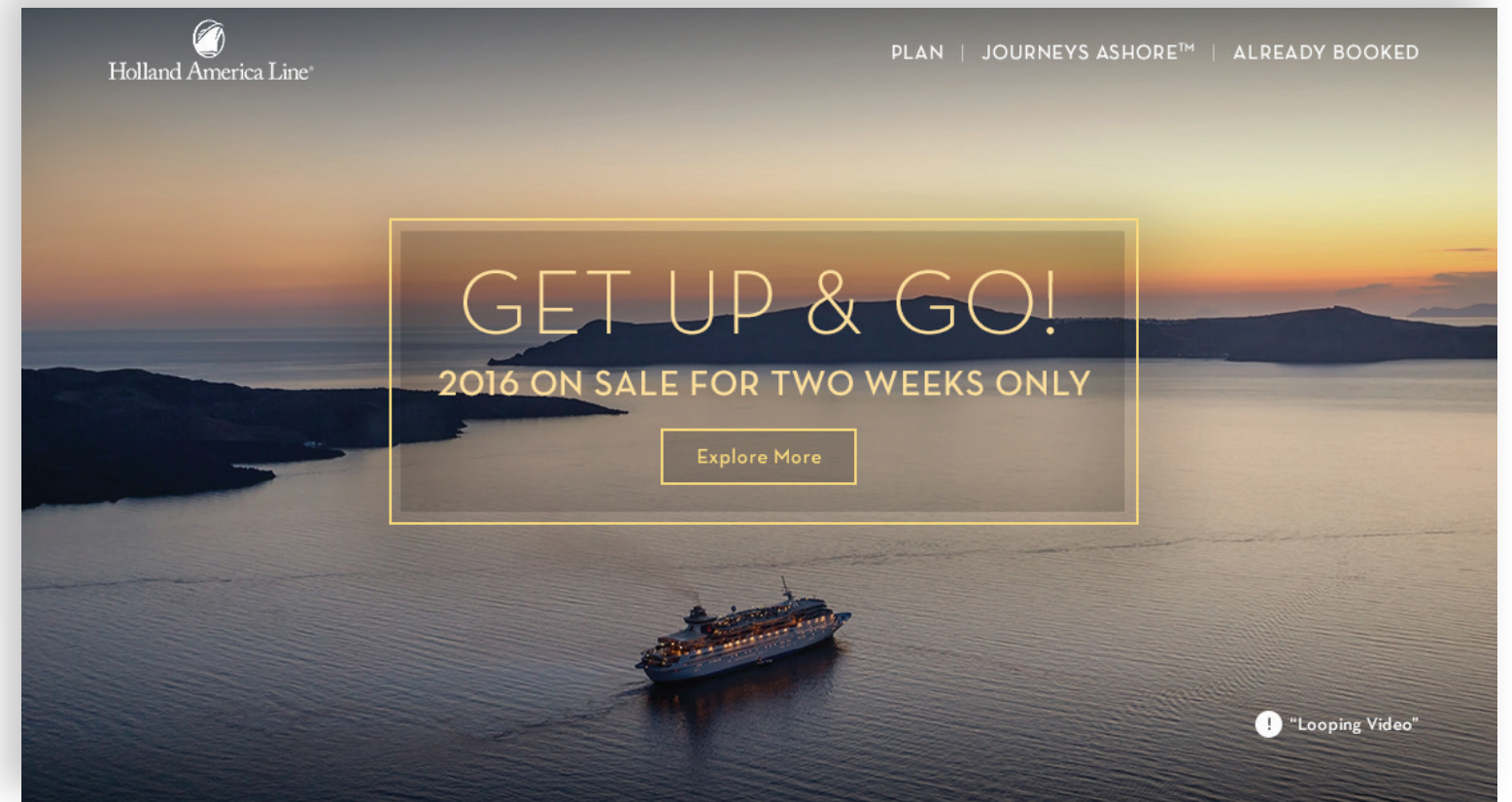
Design exercise

OPTION A



OPTION 'A' OFFERS A CAROUSEL BANNER WITH VISIBLE ARROWS AND A TIMELINE THAT INCLUDES A PLAY AND PAUSE BUTTON ENABLING A USER TO MOVE BACK AND FORTH BETWEEN THE SLIDES FREELY

OPTION B



OPTION 'B' OFFERS A HERO SPACE WITH A LOOPING VIDEO WHERE THE ARROWS AND TIMELINE ARE NO LONGER NEEDED.

Destination Search

Acquisition & engagement drivers

Destination search: Above the fold

During user testing, 4/5 users did not see the Destination Search and but instead used Destination Search under "Plan" in the primary navigation. Users replied that they would likely have used it if they had seen it. This is also because of previous user behavior from other travel sites that have Destination Search on load.

Recommendation:

Destination Search above the fold height. Different platforms have different fold heights thus placement should be calculated so that Destination Search will appear on load for all platforms.

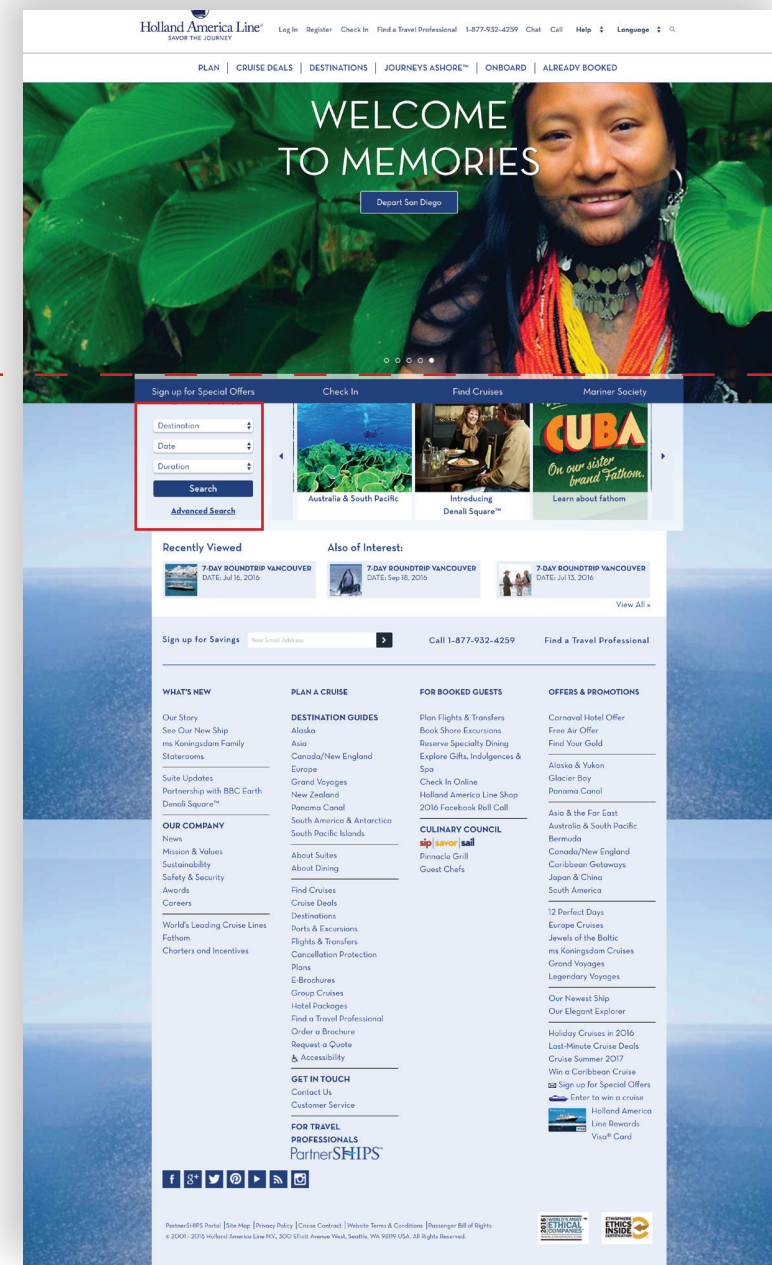
References:

<http://www.royalcaribbean.com>

<https://disneycruise.disney.go.com/>
(Displays on load but appears hidden with content)

<http://www.lufthansa.com>

FOLD LINE
1200x800px



Destination Search

Acquisition & engagement drivers

Destination search: Multiple search types

During research, Epsilon UX identified several different search types throughout the website. Multiple different search fields with different color fields, color treatments, form field design creates a tedious and inconsistent user experience.

Recommendation:

Consolidate search to a single style treatment with relevant fields and similar experience across multiple platforms. Instead of a Advance Search link that opens a new advanced search page, suggest to include Advance Search filters that reveal on select.

PLAN A CRUISE

Destination Date Duration Search

Advanced Search

Select a Destination

Any Destination

Select a Date

Any Date

Select a Duration

Any Duration

I am flexible: +/-

1 mo.

Select Embark Port

Any Embark Port

Select a Ship

Any Ship

Search

763 unique itineraries available

RESET

FIND YOUR VACATION

Alaska

Select a Date

VIEW ITINERARIES

Destination Search

Design exercise

OPTION A

Option A is a vertical search module on a dark blue background. At the top, the text "PLAN A CRUISE" is displayed in white. Below this, there are three white input fields stacked vertically, each with a dropdown arrow on the right. The fields are labeled "Destinations", "Dates", and "Duration". Below these fields is a prominent blue "Search" button. At the bottom of the module, there is a link for "Advance Search" with a plus icon in a circle.

OPTION 'A' OFFERS A VERTICLE DESTINATION SEARCH MODULE IN THE HERO SPACE

OPTION B

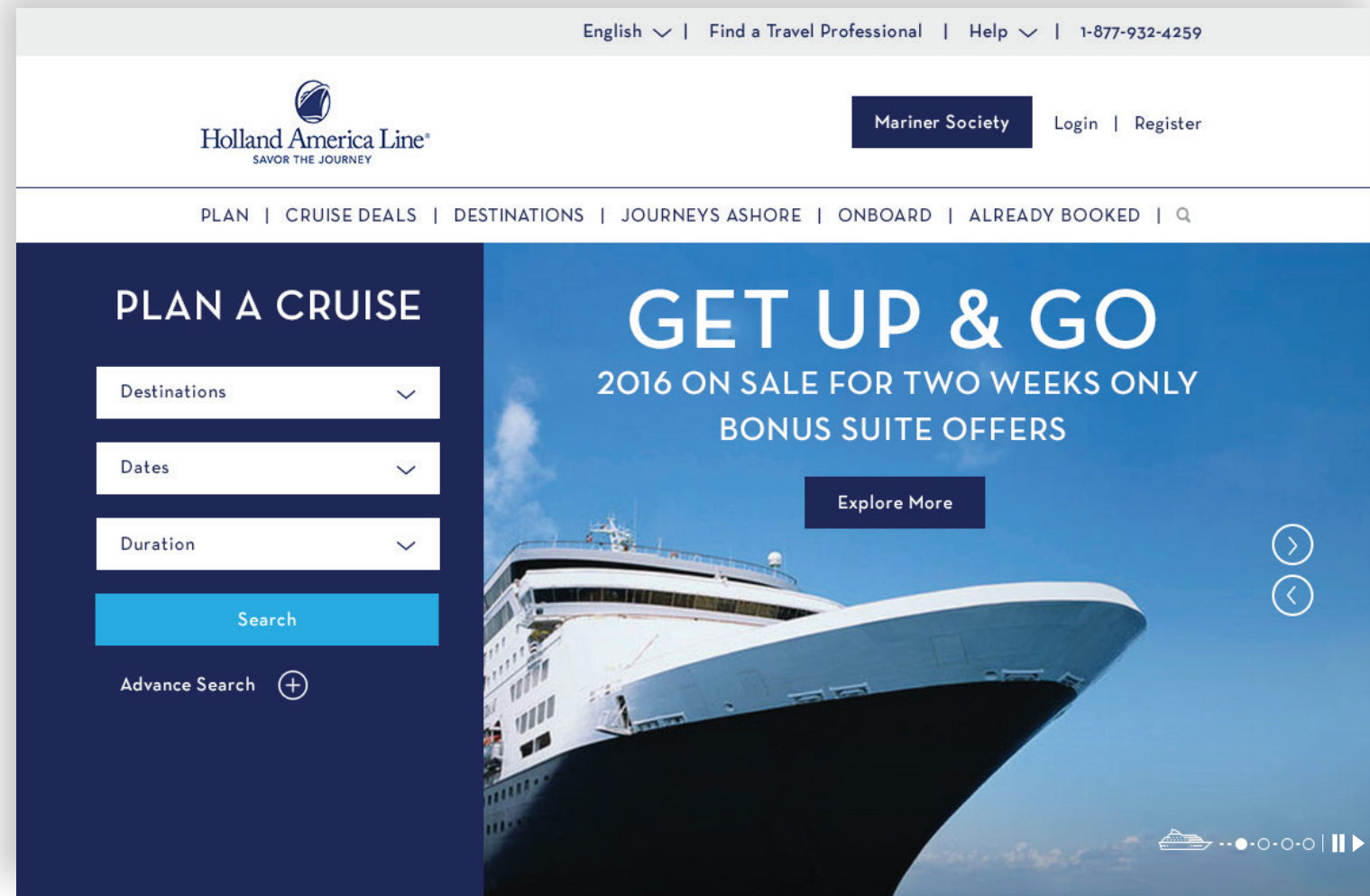
Option B is a horizontal search module on a dark blue background. At the top, the text "PLAN A CRUISE" is displayed in white. Below this, there are three white input fields arranged horizontally, each with a dropdown arrow on the right. The fields are labeled "Destinations", "Dates", and "Duration". To the right of these fields is a blue "Search" button. Below the input fields, there is a link for "Advance Search" with a plus icon in a circle. A red horizontal line is positioned below the "Advance Search" link, with the text "Fold line 830px" to its right.

OPTION 'B' OFFERS A HORIZONTAL DESTINATION SEARCH IN THE BOTTOM OF THE HERO SPACE

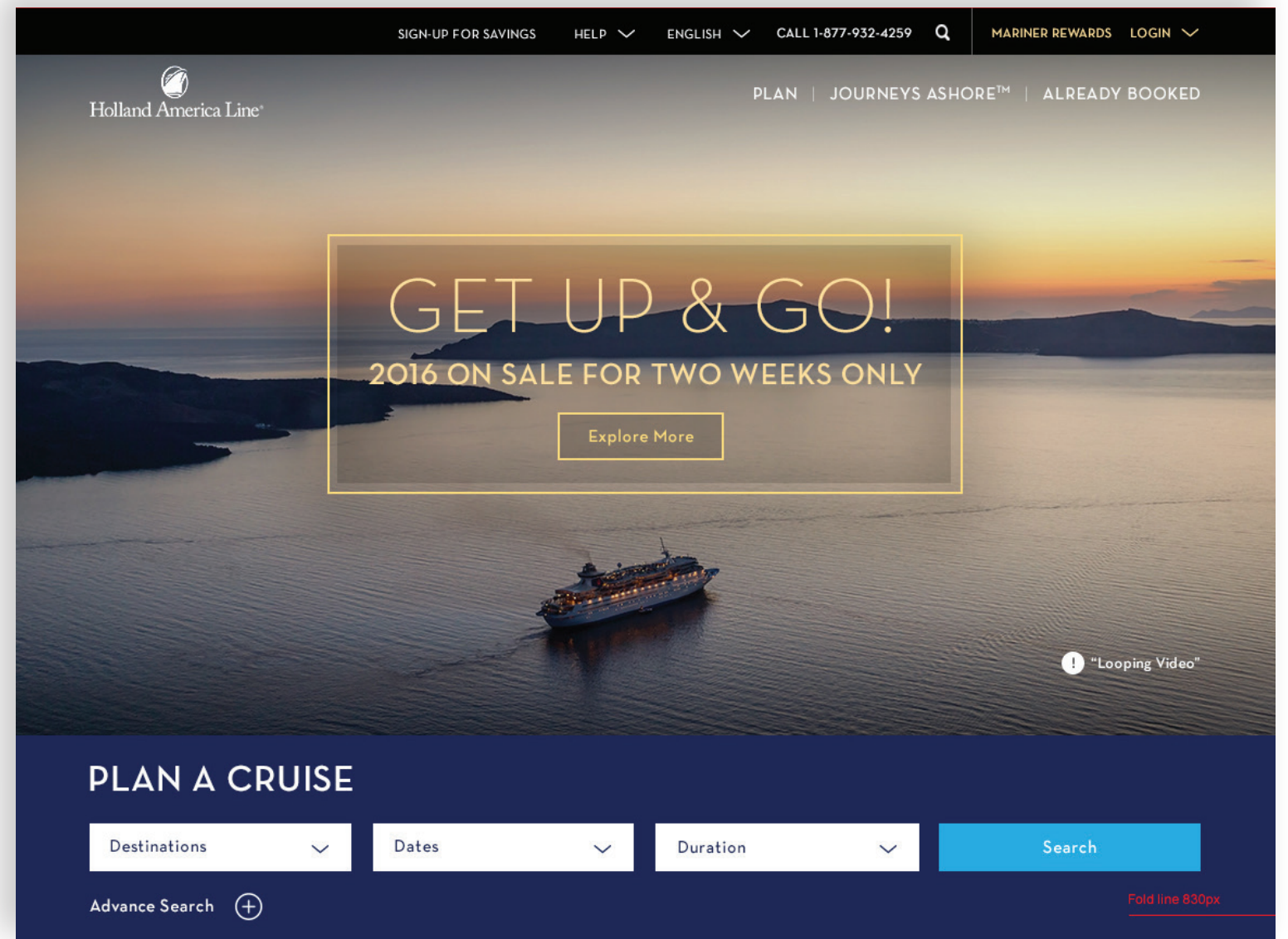
Homepage Redesign

Global navigation / Banner carousel / Destination search

OPTION A



OPTION B



User journey

Understanding the user's path to purchase

User journey

User testing

Epsilon UX guerrilla tested users to further understand the user journey's path to purchase. The purpose of this study is to evaluate the end-to-end user experience focused on path to purchase. Collecting this data will provide the study team with:

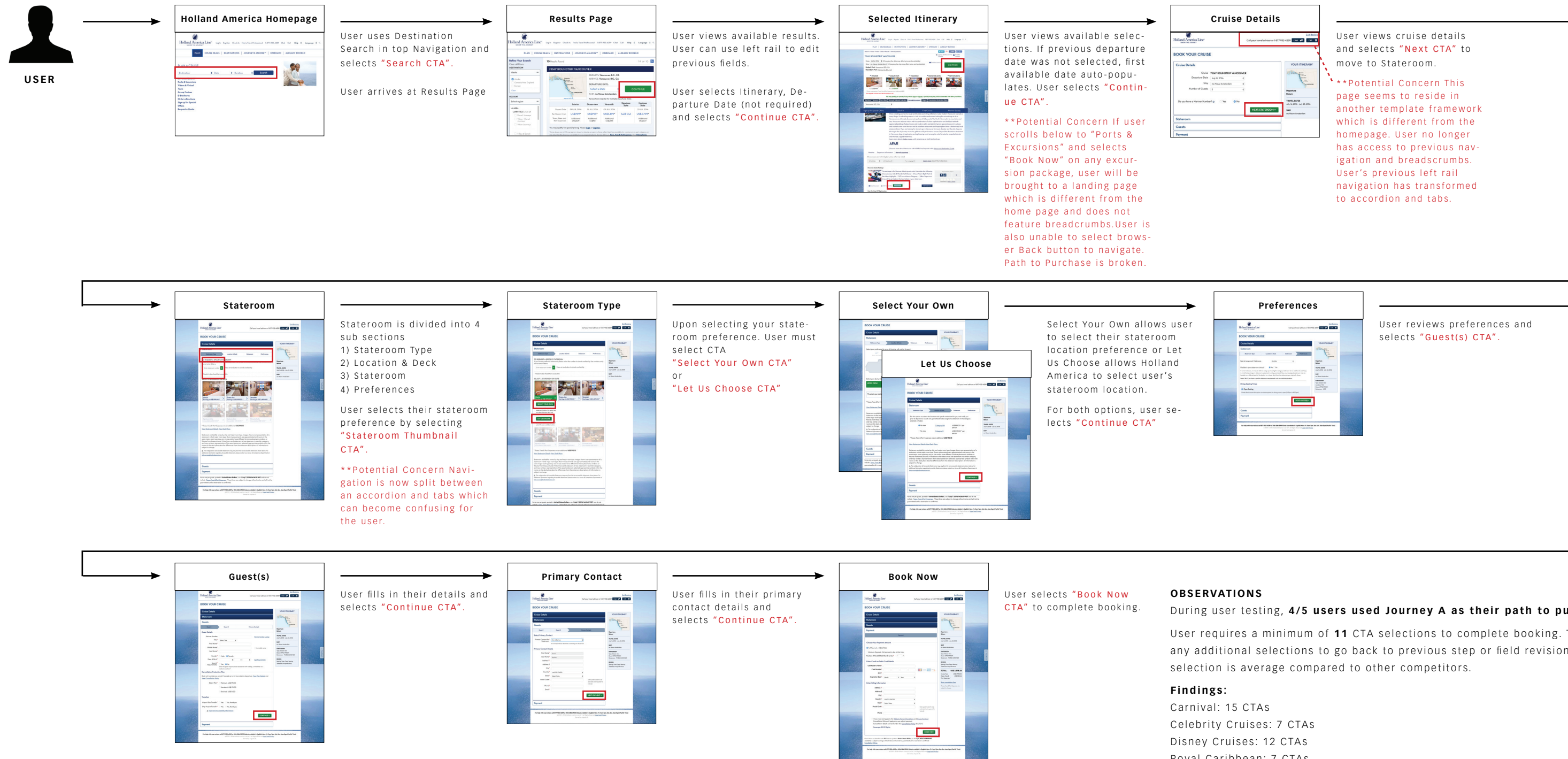
- Behavioral observations and insights into the current user experience.
- Insights into design solutions on how to improve and strengthen the experience
- Baseline information on the current experience that can be used as a comparison for future online experiences.

Reference:

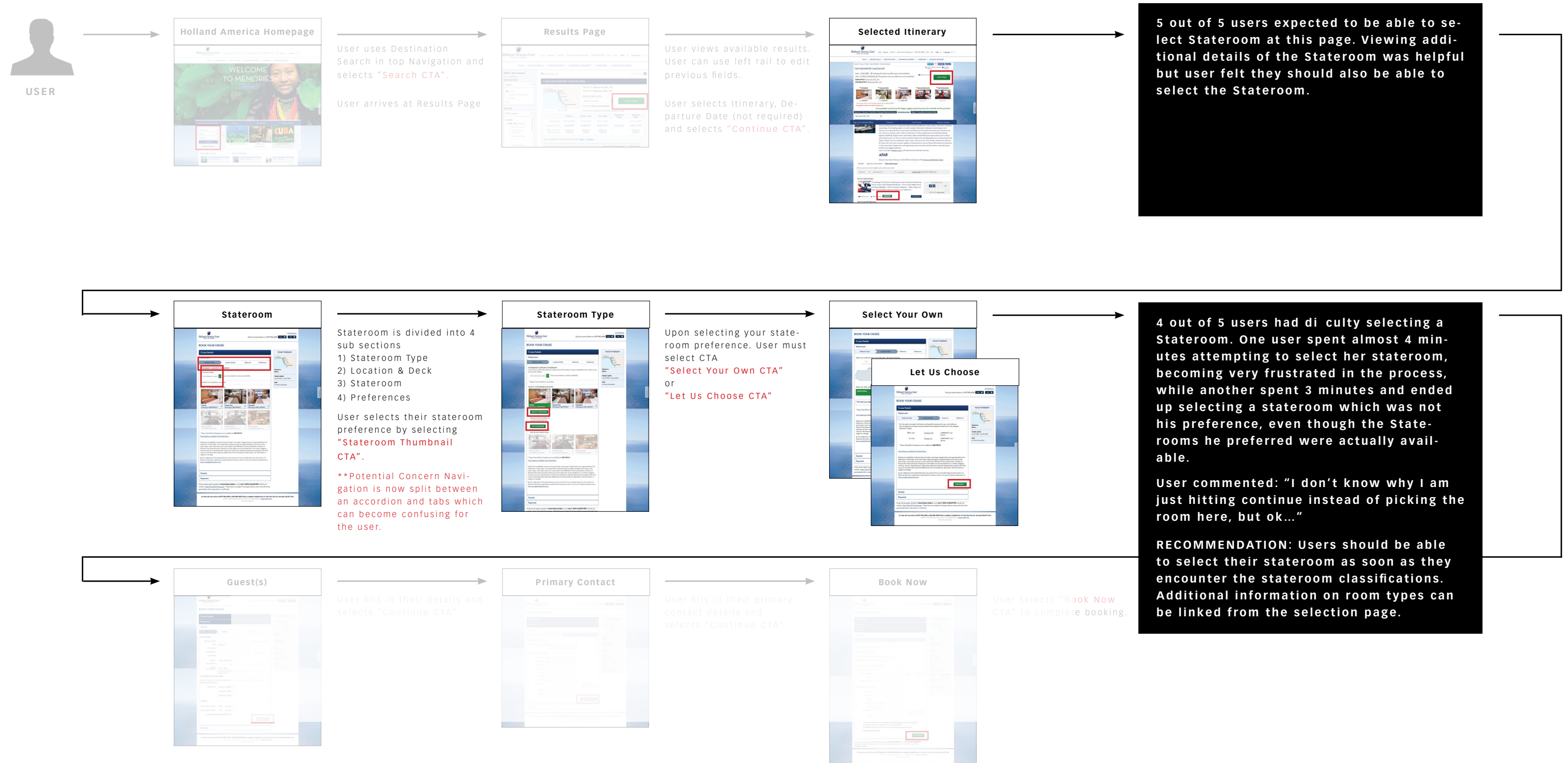
Refer to HAL Path to Purchase Usability Testing study.



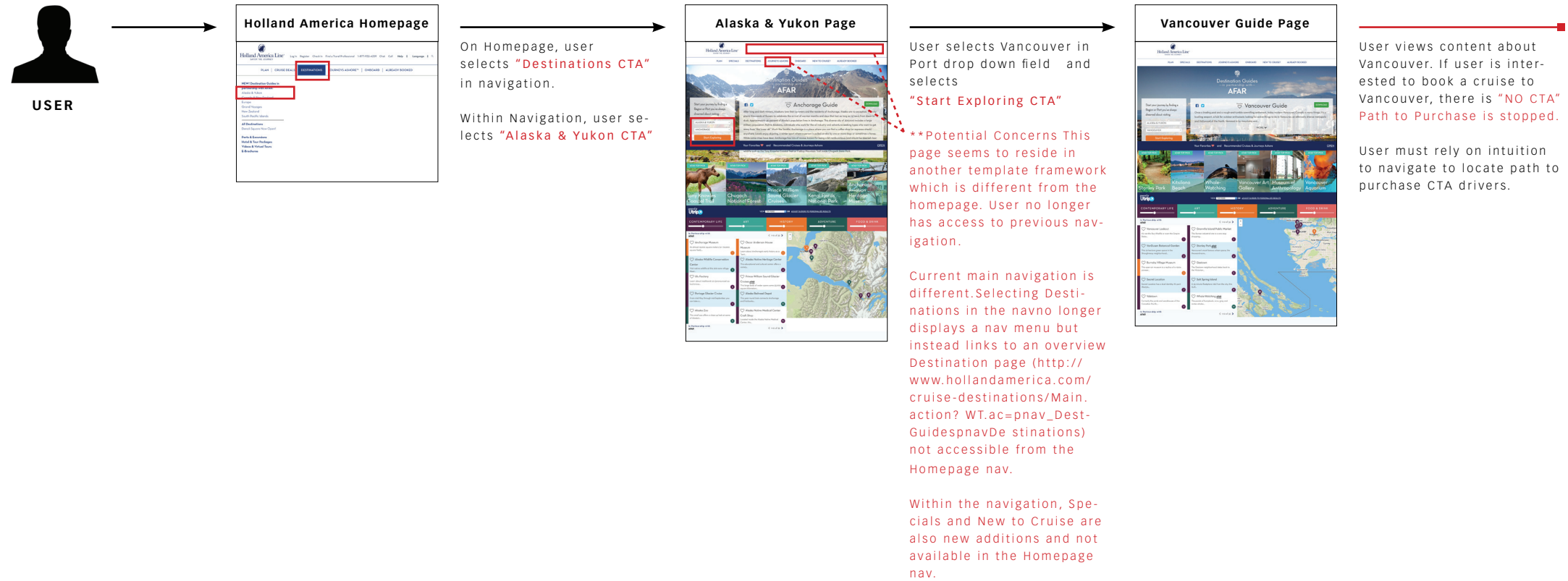
User journey: A



User journey: A / User comments



User journey: B



OBSERVATIONS

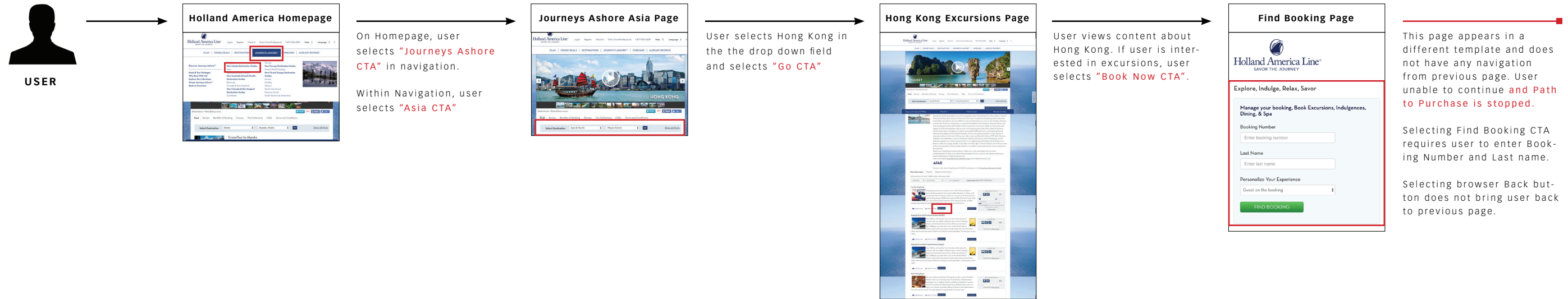
During user testing, **2/5 users** used Journey B during their path to purchase.

User journey also identified potential concerns with navigation format and breaking purchase path.

Other observations that were not included in this user journey but should be considerations include:

- Creative Treatment in Destinations page is vastly different from rest of website.
- Assumes Destinations page is using an API from AFAR partners which has different navigation features not included in rest of website.

User journey: C



OBSERVATIONS

During user testing, NO users selected Journey C but Facilitator indicated potential issues.

In Journey C, a potential user would have selected 4 CTAs but was unable to continue path to purchase.

Thank You!

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